

Joan Isaacs Litman, Director  
Erasmia Voukelatos, Piano

# Cantigas Women's Choir in Concert

Saturday, Dec. 13, 2003  
7:30 pm

Community Church of Hoboken  
Hoboken, New Jersey

O Come, O Come Emmanuel Becca Brassler, Meg Simmons, Alex Tava, Katherine Gilman, Caron Van Dyck, Soloists	Procesionale, 15 <sup>th</sup> century
'Twas in the Moon of Wintertime	Huron Carol/ French 16 <sup>th</sup> century Musica Picta arr. J. Litman
Ave Maria	W.A. Mozart (1756-1791)
Laudate pueri Dominum	Felix Mendelssohn-Bartholdy (1809-1847)
CAROL SING: O Come, All Ye Faithful	17 <sup>th</sup> century, arr. D. Willcocks
Mary's Boy Child Lynne Connell, Soprano	Jester Hairston
The Holly and the Ivy	English Carol
Ding Dong! Merrily on High Two German Carols arr. Paul Manz With the Mustard Seed School Chorus	English Carol, arr. D. Willcocks Bavarian Carol/ Vom Himmel Hoch,
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A la Nanita Nana	Spanish Carol, arr. D. Eddleman
Wexford Carol	English and Irish Traditional
This Little Babe	from "Ceremony of Carols," Benjamin Britten (1913-1976)

The Mustard Seed School Chorus, Lauren Unwin Director

CAROL SING: The First Nowell

English Carol

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Syrinx Claude

Debussy (1862-1918)

Morceau de Concours

Gabriel Fauré (1845-1924)

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Water Under Snow is Weary  
Alexandra Sopp, Flute

Harri Wessman (b1949)

Bashana Haba-a

Nurit Hirsh

Ocho Kandelikas

Flory Jagoda

S'vivon

Martin Anderson, Viola, Ashley Horne, Violin

Traditional Chanukah Song,  
arr. Valerie Shields

“Meditation” from Phais Thaisi  
Ashley Horne, Violin, Erasmia Voukelatos, Piano

Jules Massenet (1842-1912)

Carol of the Bells

“Ukranian,” M. Leontovich,  
arr. Peter Wilhousky

Many thanks to the Community Church of Hoboken, the Rev. Faith Link, Pastor, for the use of their sanctuary this evening, to Mustard Seed School for our weekly rehearsal space, and to Brynn Wallner, who serves faithfully as administrative assistant each week.